Sports Shorts Page 2

OSCEOLA

Henry Eichel
Char.lotte Observer Bureau
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South Carolina's Newsweekly *Decemb* *25 cents*

PHOTO BY DONNA BISE

Games People Play—Page 6

sports

By HERB BUHL

Following hot and heavy recruiting battles last spring, the various high school basketball stars chose the colleges of their choice. And how did last year's All Stars do in their first college games? Here in Columbia, Rich Wejnert helped South Carolina defeat Minnesota 62-55. Wejnert hit for 10 points, 3-6 from the field and 4 and 4 from the four line. Steve Harty didn't score but played well and Zam Fredrick ignited the crowd to 9,400 in the second half with a steal folowed by a slam dunk for two points. Elsewhere, Kelly tripuka scored 16 points, Tracy Jackson 12 points, and 6'10" Gil Salinas scored 6 points as Notre Dame outscored Mississippi 111-62. Dan Schayes, a 6'11" freshman sought last year by U.S.C., scored 14 points as 11th ranked Syracuse beat Cornell 88-61. Jeff Lamp, Virginia's 6'5" star, started for the Cavaliers and scored 18 points as U.V.A. downed V.M.I. 90-70. 6'11" Craig Watts scored 8 points in a substitute's role as N. C. State defeated Appalachian State 97-79.

Eugene Banks, a 6'6" forward, played a strong defensive game for Duke and scored 14 points as Duke pasted Johns Hopkins 95-49. Albert King, Maryland's 6'6" superstar is finding college basketball a tough, new world, however. He scored 13 points in Maryland's 95-62 victory over Bucknell and 9 points as Maryland ripped American University 78-65 over the weekend. King was obviously disappointed in his initial college games. For the record, against Bucknell, King took his first college shot with 13 seconds gone in the game — a 10 footer — it missed. His second shot was an airball. The most highly recruited player in the nation did not score until 11:53 into the game. He was 6 for 12 from the field and grabbed seven rebounds. It is still three weeks until Albert becomes 18 years old and life under the microscope this year will be a little tough. Said King after the game, "In college, I get the feeling that you have to win, or they hate you. I don't want to be a star. If you're a star and the other team stops you, then what do you do? You lose, thats what, and nobody will like you."

Two sophomore stars were outstanding in the A.C.C. as 'Hawkeye' Whitney scored 35 points in N. C. State's win and Mike O'Koren sparkled for U.N.C. scoring 21 points.

Want to improve your tennis game? Pancho Sequra, an amateur and professional champion is also a renowned teacher of tennis. His best known pupil is, of course, Jimmy Conners. He recently outlined his thoughts on winning tennis matches thusly:

Whoever makes the first better shot gets an immediate advantage. That means if your serve is good, you should win the point. If your return of service is better than your opponents serve you should win the point.

If you can, use the Eastern grip on the forehand and the Continental on the backhand. If they don't work for you, use whatever does.

Hit the ball waist high. Unless you are very small,your waist is above the net. If you hit the ball below the waist, you have to lunge. If you hit it higher, you can't get your body behind your stroke.

Anticipation wins points, but few players anticipate. They don't know how to because they're not alert. For example, when your opponent is making a second serve, the way he holds the racquet should tell you where the ball is going. So you should be there waiting for it, and you can attack it.

You can't win without intense concentration. You know there are going to be bad calls. You know you're going to get hot weather. But your opponent is getting them, too. Tennis is warfare. The pumers are destroying each other. You have to be tough.

In a youngster, look for coordination, weight and height. You need weight for power. You need height for a better angle on the serve, and when you are taller you can cover more ground on the court and at the net. You can win without weight and height, but it is better if you have then.

When you hit a backhand drive, everything happens in front of you, so your opponent can see what you are doing. But when you hit a forehand, your body may block his view until the last moment. So take advantage of that and hide your forehand shot and you will keep him from anticipating where you will hit.

Keep your opponent under constant pressure. If he doesn't like to play the net, hit short and bring him in. If he doesn't like to run, run him. Do whatever he doesn't like. Try to have all the shots and know when to use them.

cheap shots

Former U. S. Representative William Jennings Bryan Dorn has been declared the winner in a recent contest with two other candidates for governor of South Carolina: Lt. Gov. Brantley Harvey and State Sen. Tom Turnipseed.

Dorn, known for his oratory, outyelled his opponents in the Hawg-Callin' Contest at the Chit'lin' Strut in Salley.

He won the contest with his resounding rendition of "Whooop, whooop, pig! pig!"

Thus, the voters are getting an early chance to see what the candidates can do. Dorn, still smarting from his loss to that Charleston dentist in 1974, has regained his image as a winner.

Dates for competition in the grits eatin' bronco bustin', chili makin' and baby kissin' categories have not been announced. To enter the contests, contact the South Carolina Democratic Party and tell someone you have a hankerin' to live in that pretty white house on Richland Street.

You have to give Virginia beer wholesalers credit for trying.

In a valiant effort to get Billy Beer on the market in that state, they are maintaining that Billy Carter is no one important. Virginia laws prohibit sale of alcoholic beverages which have been endorsed by a celebrity. "He's just a self-confessed redneck and country bumpkin who couldn't even win an election for mayor of Plains, Ga., even though he ran three times," one representative of the beer dealers said.

Billy Carter may act like everyone's "crazy kid brother" but it's a bit far-fetched to pretend he is no more of a celebrity than that. The good ol' boy turned Madison Avenue has been seen everywhere from the cover of Newsweek to the Mike Douglas Show. He's expected to make more money from personal appearances than his brother makes from being President. If he isn't a celebrity, we would like to know who is.

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Advance Orders Requested

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Old Milwaukee 14 oz. $1.79 Budweiser $1.89

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NO CHARGE FOR USE OF EQUIPMENT

CALL US BEFORE YOUR NEXT PARTY

OSCEOLA

All opinions expressed in Osceola are those of the writer unless otherwise indicated.

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A Country Club for the Poor

Who took on the Standard Oil men
And whipped their ass
Just like he promised to do?
Ain't no Standard Oil men gonna run this state
Gonna be run by little folks like me and you

It's the Kingfish, Kinfish ..
Friend of the working man
Kingfish, Kingfish
The Kingfish gonna save this land
——Randy Newman, KINGFISH

"When I'm elected governor I won't live in the Governor's Mansion. I'm gonna turn it into a country club for the poor people of this state."
——Tom Turnipseed, candidate for Governor of South Carolina

It was a happy occasion. Wives, husbands, mothers, fathers, little sis and grandma all had come. The Supreme Court building bustled with its biannual swearing-in of attorneys. The crowds of well-wishers and young lawyers spilled out onto the steps of the building where Tom Turnipseed moved through the throng, slapping backs and shaking hands.

"Congratulations. If you ever need any help when you get out practicing law, you just let me know. All young people when they start out need some advice from time to time."

Turnipseed pressed a small packet into the young lawyer's hand; shook mom and pop's hands; and moved on to the next group of new lawyers and family.

The young lawyer examined the item Tunipseed had left him and found it to be a seed envelope of turnipseeds. The packet was Turnipseed's campaign literature with slogans on the front and information on the back explaining how to donate money and where to sign up to beocme a Trunipseed volunteer.

The young lawyer held it out for ma and pa to examine. They obviously didn't know what to make of the seeds or their propagator.

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Perhaps many people in South Carolina are having a difficult time drawing any hard and fast conclusions about Tom Turnipseed. But many of them are beginning to feel a knawing sensation in the pit of their stomachs that Turnipseed has a strong shot at being the next governor of this state.

There are also those, of course, who would like to see nothing better. To them the growing momentum of Turnipseed's campaign is a breath of fresh air, a distinct shift away from politics as usual.

But to understand why Turnipseed can and perhaps will win, one must examine some statistics from 1974. Turnipseed in that year ran for attorney general against four-term incumbent Dan McLeod and received 44 per cent of the vote, 136,000 votes against McLeod's 174,000.

While Turnipseed was strapped for campaign funds, he carried urban counties including Charleston and Greenville and rural counties like Rembert Dennis' own Berkeley County. Turnipseed didn't win, but his showing indicated that his constitutency runs broader and deeper than most had imagined. Another point to remember is that Brantley Harvey lost those very same counties in 1974 in his successful race for lieutenant governor, Both Turnipseed and Harvey were in the Senate last year and even though Harvey was the presiding officer, Turnipseed more than overshadowed the Lt. Governor with his tirades against the Public Service Commission, Duke Power and SCE&G.

While Harvey has involved to project the image of an agressive, but mature and responsible public servant, the Senator from Lexington has appeared in the Public Service Commission hearing room, on television, and in the press railing against the PSC and the utilities its supposed to regulate. There's no subtlety with Turnipseed. He recently was being questioned at a press conference about his opinion of his probable opponents in the Democratic gubernatorial primary. "Well, I think Bryan Dorn with all his experience and connections in Washington ought to be this state's ambassador to Washington to bring home the federal money. And Dick Riley would be better be suited to be a federal judge," Turnipseed proposed.

Turnipseed's political career began, of course, with the Wallace campaign for President in 1968, but he has come into his own during the past five years in South Carolina. His first foray came with the South Carolina Taxpayers

(Continued on Page 5)

trb from Washington

The full-page ad in the *Washington Post* portrays a huddled and mournful family of six (twin little girls, no less) with the headline, "I can't believe this is happening to us." And what is happening? The copy explains: "It's happening. In America In the United States of America....Just a few weeks ago, the government told us they are going to take away our land."

What really is happening is that the Interior Department finally intends to enforce a great populist law that has been evaded for 75 years. The law was supposed to insure that the huge federal water projects that allowed the West to flower would help and encourage small family farms rather than large absentee agribusiness. Now the lobbying and lies that have prevented enforcement of this law are reaching a crescendo, of which this ad campaigned by "Citizens for Government Fairness" is a part.

The Reclamation Act of 1902, which put the federal government in the business of building dams and canals to irrigate the desert, contained two restrictions: nobody could get federal water to irrigate more than 160 acres; and the owner had to live on or near the land to qualify for water. President Theodore Roosevelt said when he signed the act, "The money is being spent to build up the little man of the West so that no big man from East or West can come in to get a monopoly on the water or the land."

One area that has benefited most from federal reclamation projects has been the Imperial Valley of California, now a lush agricultural region where our *I-can't believe-it's-happening* family resides. The Imperial Valley gets its water from the Colorado River below the Hoover Dam, by way of the All-American Canal. These two reclamation projects were authorized in 1928 and built in the 1930's. The *can't-believe-it* newspaper ad asserts, "Well, that old 1902 Act has nothing to do with our....land. And that fact was documented at the time by a letter from the Secretary of the Interior."

This is a famous letter. Her is how it came to be written. After Roosevelt was elected in November 1932, the Imperial Valley landowners became worried that he might actually try to enforce this law. So they quickly wrote to a Hoover administration official in the Bureau of Reclamation asking for an official ruling, "provided that such ruling would be that the 160-acre limitation did not apply." To make things crystal-clear, the request said that the Imperial Valley representative "doesn't want any formal ruling, of course, if the Solicitor were to hold that the limitation applies."

On February 24, 1933 (administrations changed in March in those days), Hoover's Secretary of the Interior, Ray Lyman Wilbur, produced a letter expressing an opinion that the 160-acre limitation doesn't apply to the Imperial Valley. It was based on the dubious argument that the Reclamation Act refers to water *sold* by the government, whereas the Imperial Valley gets its water for free. Wilbur's assistant, who whipped this letter across his desk in the closing days of the Hoover administration, was a lawyer named Northcutt Ely. A month later Ely went into private practice in Washington. He has been on retainer from the Imperial Valley Irrigation District ever since.

In most other western areas irrigated by federal water, the 160-acre limitation evaded by use of various legal shenanigans such as large partnerships and complicated leases. These are possible because the residency requirement—the part of the 1902 Act intended to prevent absentee ownership—never has been enforced. The Interior Department's position—under heavy political pressure—has been that this requirement was implicitly repealed when it was not repeated in another reclamation-related act of 1926. A US District Court recently ruled against this interpretation, and now Secretary of the Interior Andrus has decided that both the residency requirement and the 160-acre limitation should be enforced throughout the federally irrigated area. Under Interior Department regulations announced in August, excess holdings will have to be sold off at prices set by the government to prevent "windfall" profits reflecting the value of federal water the current owners aren't entitled to.

If the growers can't pressure Andrus into changing his mind, they will go to Congress to get the restrictions repealed. They will argue that modern agriculture has made the populist ideal obsolete, and that farms as small as the law requires will not be economically viable. If this were true, the Interior Department would be hard-put to find buyers for the land that will have to be sold off, let alone worry about the excess profits from the sales. But it isn't true. For one thing, the law doesn't limit each farm to 160 acres—it's 160 acres *per family member*. The family huddled in the newspaper ad would be entitled to 960 acres of the world's most productive farmland. According to a 1974 Agriculture Department study, the optimum efficient size for a California farm is 200 to 400 acres.

The government isn't trying to force families off the land; it is trying to make the land available again for family farms. The picture in the ad is a lie. In recent years 70 percent of the Imperial Irrigation District has been owned by outsiders, including large holdings by corporations such as Irvine and Southern Pacific. They frequently employ Mexicans who are working in this country illigally, and who take their wages out of the region just as the owners take their profits. Until recently the government was paying them large sums not to grow crops on the land the government had irrigated at such expense, and it looks as if that insidious practice may be coming back.

"I can't believe this is happening to us," the ad bleats. "This is America." Well this is American and so it is remarkable that for once a member of the administration has stared the agribusiness lobby in the face and said "no." Let's see if it sticks.

cinema

By ANN ELLISON

OH, GOD is a warm, humorous film if the viewer is in the mood for light comedy and little serious thought. The theme is that brotherly love and care can change lives and the world for the better. If the film, otherwise, is meant to be a religious statement, then it is a depressing film. With tiny exceptions it teaches Deism — that God created the world then left it completely to natural laws (God/Burns' "big picture") — and Humanism which emphasizes the meaningful relationships between men and abandons the thought of a Supernatural Being. The exception in the case of Deism is, in this film, that God occasionally looks in on the world. The obvious concession in the case of philosophical Humanism is that there is a God. BUT, this God delivers the humanistic message: Depend on your inherent qualities and care for your fellow man. For the existentialist viewer, the film reinforces the felling of lonely anxiety.

The God of OH GOD says he hears people praying but doesn't necessarily listen. He also jokes about some mistakes he made — the "silly looking ostrich" and the "too large avocado pit." Then he tells of creating the abstract quality of shame. (Oh, God, ordinary people never thought you could make a mistake!)

Children should see OH GOD because it affirms the existence of a God, and especially since America calls itself a nation "under God." And, because they will remember how John Denver, who did a fine acting job, finally listened to God. Though he was persecuted, as the most affirmative religious men are and have been, he came through the experience with a look of inner satisfaction on his face. In our drone-like society this is an uplifting example of daring to be an individual if inner truth leads that way.

For thinking adults, however, there are some hard pills to swallow if the premises of the film are to be accepted. The God/George Burns character does not seem to be consistent with the Old Testament God who kept such a close, watchful eye on the tribe of Israel, or the New Testament God who said not even a sparrow would fall unnoticed. The Bible God is a personal God, not an absentee landlord.

It seems that the creator of OH GOD synthesized several schools of thought and created his own God. Well, that's entertainment. See the film, laugh, and maybe you won't take it so seriously. But, knowing how current cultural offerings affect a society, then again, maybe you will.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228.

"Oh God," George Burns descends as the man upstairs. A comedy with deep meaning. Showtimes at 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Saturday and Sunday.

SPRING VALLEY I THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

Heroes with Henry Winkler & Sally Field. Rated PG.

SPRING VALLEY II THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

Kentucky Fried Movie. Rated R.

SPRING VALLEY III THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

Star Wars. Rated PG.

SPRING VALLEY IV THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

Damnation Alley.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731.

Cousin Cousine Sub-Title's - French. Rated R.

MIRACLE THEATRE, 1229 Main Street, 779-0826.

Pardon Mon Affaire, a light comedy. 3:30, 5:30, 7:30, and 9:30. Rated PG.

PALMETTO THEATRE, 1417 Main Street, 765-0282.

Smokey and the Bandit, a hilarious comedy with Burt Reynolds and Jackie Gleason. Showtimes 3 p.m., 5p.m., 7 p.m. and 9 p.m. Saturday and Sunday.

PLAZA III THEATRE, 1323 Main Street, 254-7960.

Blue Sunshine - Horror. Rated R.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228.

Bobby Deerfield with Al Pacino, a real tear-jerker. Showtimes 3 p.m., 5 p.m., 7:05 p.m. and 9:30 p.m. Saturday and Sunday.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110.

First Love, Music by Cat Stevens. Rated R.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110.

Another Man, Another Chance with James Caan, Genevieve Bujold. Rated PG.

FOX THEATRE, 1607 Main Street, 254-5212.

Alice in Wonderland. Rated X. Adults only.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022.

Chicken Chronicles. Rated PG.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022.

The Rescuers - Disney film for the whole family.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790.

Joy and Devine Obsession.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790.

Devil Inside Her. Wanderlust of Love.

CAROLINA THEATRE, 1223 Main Street, 252-8011.

Goodbye Bruce Lee. The Bodyguard. Rated R.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350.

First Love, Music by Cat Stevens, Rated R.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350.

Starship Invasions. Rated PG.

events & ente

events

Craftsmen, non-profit organizations and businesses will exhibit their products at the Carolina Christmas Festival Dec. 2-4 at Township Auditorium. It will be open from 11 a.m. to 10 p.m. Thursday, Friday and Saturday and from 1-10 p.m. Sunday. Tickets are $2.50 in advance and $3.00 at the door.

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Modern and antique oriental art will be exhibited and sold from 10 a.m. to 4:30 p.m. Friday and Saturday at the Columbia Museum of Art. The collection includes woodcuts, prints, manuscripts and paintings in a wide price range.

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The Columbia Museum of Art will have a showing of Mauricio Lasansky through December 11.

The equestrian artist, Marie F. Edwards of Camden will be shown at the USC Museum in McKissick on the Horseshoe through December 20. Also at the Art Gallery at McKissick will be Rubens IN PRINTS and will continue through December 29.

Dr. George Curry, professor emeritus of history at the University of South Carolina, will read selections from the works of Charles Dickens at 8 p.m. Dec. 10 at Longstreet Theatre. Admission is free but tickets must be picked up in advance at the information desks at Capstone House, Russell House or McKissick.

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University of South Carolina instrumental and vocal groups will give a Christmas concert at 6 p.m. Sunday at Carolina Coliseum. There will be no admission charge.

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Workshop Theatre will continue performances of "I Remember Mama" at 8 p.m. Friday and Saturday and 3 p.m. Sunday at A.C. Flora High School auditorium. Tickets are $2.50 and are available in advance at the box office at 1136 Bull St. and at the door.

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Auditions for the Workshop Theatre presentation of "Moonchildren" will be held Saturday at 2 p.m. and Sunday and Monday at 7 p.m. There are parts for six college age men and three college age women and nine men older than college age.

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Theatre

The future of Stage South, the state theatre of South Carolina, will be discussed at a public meeting at 8 p.m. Wednesday at the South Carolina Arts Commission office.

Special guests at the meeting will include Fred Vogel, executive director of the Foundation for the Extension and Development of the American Professional Theatre ('FEDAPT'), and Joe Melillo, director of field services for FEDAPT.

"I consider it an honor that our state theatre has been chosen as a 'FEDAPT project' for the coming year," Stage South producer Dick Goldberg said in announcing the public meeting.

Persons attending the public meeting will be able to express their opinions on the need for continued development of professional theatre in the state, Goldberg said. Topics for discussion will also include professional regional theatre activity in various sections of the nation, as well as ways in which Stage South can be successfully transformed into a theatre with a mainstage facility and a touring component.

Individuals interested in attending the public meeting may make reservations by calling Rebecca Koon at the Arts Commission office, telephone 758-3442.

FEDAPT is a national non-profit service agency which offers counseling and expertise in arts management to professionally - oriented theatre projects throughout the United States.

FEDAPT's purpose, Goldberg continued, is to develop and stengthen the administrative and managerial capabilities of emerging and existing theatre operations.

A special grant from the American Council of the Arts is funding the visit to South Carolina by Vogel and Melillo, Goldberg said.

Stage South, now in its fifth season as a professional touring company, is funded by the Arts Commission and a grant from South Carolina National Bank.

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Everytime Pavlov Enters Our Restaurant

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It's not his fault. The first time he came he was the perfect gentleman (except he panted between courses). On his second visit he drooled in his French Onion Soup (nobody but the hostess knew for sure). And ever since, when Mr. Pavlov enters our restaurant, he makes the natural response.

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Call 779-2855 for evening reservations.

the Crêperie

ertainment

Goseph Hall, Rick Sebak, and Lindsay Alexandre listen to some last minute instructions from Director Keith Gaylord on the set of "The Runner Stumbles."

The Runner Stumbles Set for This Weekend

"The Runner Stumbles," a new American play by Milan Stitt, which was well-received on Broadway last year, will be presented for the first time in Columbia this weekend.

Produced by the USC Department of Theatre and Speech at Longstreet Theatre on Saturday, and Sunday night at 8:00 p.m., the drama is open to the public. No admission will be charged.

Keith Gaylord has directed this production as part of his masters thesis, and he encourages all interested theatregoers to attend. "I think there is definitely a Renaissance going on in American theatre," he said, "and this play should be given serious consideration as a new American drama."

Father Brian Rivard, a Catholic priest accused of murdering a young nun, will be played by Rick Sebak. Lindsay Alexandre, a USC Theatre major, will portray Sister Rita, and Mary Risi will appear as Mrs. Shandig, the priest's faithful housekeeper. Dan Kelsey will make his Columbia theatre debut as Toby Felker, the defense attorney.

Set in Michigan in 1911, "The Runner Stumbles" offers a fascinating example of modern theatrical form as well as an excellent chance to see the new Longstreet Theatre.

Country Club

(Continued From Page 3)

Associations, where as executive director he battled the Dairy Commission, the utilities, and, of course, the PSC. But the Taxpayers Association dissolved in 1973 after a bitter infight between Turnipseed and the rest of the staff. Executive secretary Elmer Hatcher resigned saying he ahs Elmer Hatcher resigned saying he has "had enough of Turnipseed." Another staff member, Sam Dawson, also resigned complaining, "When I was hired by the Taxpayers Association, I had hoped that this organization would deal with the issues which would help the people of South Carolina, but the more I saw the more I knew that Turnipseed didn't care about the people of this state."

The Taxpayers Association dissolved, according to Hatcher because, "We always had individual people with problems calling in and wanting help, but Turnipseed would get mad with me if I spent any time helping these people out. His only concern was making a splash and getting publicity."

After the Taxpayers Association the People Are Coming came. This organization provided Turnipseed with another vehicle to ride to more headlines and publicity. His fight this time was better organized, more professional. He began to score victories here and there.

Turnipseed has blended the populism of Huey Long with the consumerism of Ralph Nader to produce a political base which cuts across racial lines and has the most common of denominators—money.

The appeal of the anti-politican politician became more than apparent with Pug Ravenel's victory in the gubernatorial primary in 9174, but Turnipseed's appeal may even run deeper than that. Ravenel appealed to the ideals of the state, while Turnipseed has taken and slapped on a good dose of ole timey economic populism.

What all this means is this, Turnipseed can win. Whether or not he's an opportunist may not really matter to many voters. If the voters believe that he will reduce their utility bills and fight "big boys" who are trying to rob, crush, starve, etc. the "little people", then whether or not he's an opportunist will be irrelevant to most of these voters.

So as Turnipseed works his way across the state slapping backs and pumping hands he's hitting a nerve with the voters who rightly perceive that in many instances South Carolina's politicans are a disease that feeds off of them.

The only question remaining to be answered is, will Tom Turnipseed's prescription cure or cripple?

Stars from Met Sing in Columbia

The Columbia Music Festival 1977-78 Artist Concert Series will present Evelyn Lear and Thomas Stewart, two of the Metropolitan Opera's brightest stars, in a join concert at 8 p.m., December 5, at Columbia Township Auditorium.

Often called by critics the most romantic artists of the operatic world, the husband-wife duo will sing a program of works designed to please the most discriminating concert-goer.

Thrill to the sound of their magnificent voices brilliantly blended in a unique joint concert colorfully combining the great moments of opera with the simple charm of romantic duets and the lyrical poetry of art and folk-songs.

Tickets for this concerts are on sale now at the Columbia Music Festival office, 1527 Senate Street. Further information concerning this concert and the remainder of the concerts season is available by calling the office at 771-6303.

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Thee Charges Game Idea Stolen

By NANCY HIGGINS

Colorfully wrapped packages under a Christmas tree mean happiness to children at this time of year. They also mean happiness to the companies involved in the multi-billion dollar toy and game industry. The big difference is that the companies aren't playing around.

Christian Thee learned this the hard way. He is now involved in a $32.5 million law suit in which he maintains Parker Brothers and Marvin Glass and Associates, a leading toy and game designer, stole the idea for a game he invented.

Thee, a 42-year-old artist and stage set designer, now lives in Brooklyn Heights, New York. He is originally from Columbia. In the suit, he says Parker Brother and Glass took the idea his game, Artifax, and made minor changes in it. The game was then marketed as Masterpiece. In a 5-year period, Parker Brothers sold 2.5 million copies of Masterpiece. Glass was paid $400,000 in royalties.

"I wish my story were unique but I don't think it is," Thee says. He alledges his experience with Parker Brothers is an example of a "national conspiracy" in which companies steal game ideas from individuals who invent them.

Thee, who says he has always been interested in games, got the idea for Artifax in the late 1950's when he and a girl friend spent a lot of time visiting art galleries in New York. There is a "wonderful correlation between art and games." He saw Artifax as a painless way to learn about art.

The game was meant to be a fairly expensive board game for adults. Players bought and sold famous paintings. The price they paid for the art could be reduced by successfully answering questions about the picture and its artist.

Thee thought the game would sell. He took the model of the game to Parker Brothers' Salem, Mass. office in complete confidence he would be treated fairly. "When you hear of Parker Brothers, it's an old, established highly respectable company," he says. He believed that then. Now he thinks differently.

He took versions of the game to Parker Brothers four different times. The first was in 1959 or 1960. The last was in 1969.

Each time the company's employees were quite cordial. They even offered him a job once. But each time they told him the same thing about Artifax: the game wouldn't sell. There is no popular interest in art, they said. "You know art but we know the game industry," Thee was assured.

He says had almost given up hope of selling Artifax when, in 1970, a friend told him Parker Brothers was doing rather well with a new art game. "I said ah ha! Maybe they'll consider mine now. Wasn't that naive?"

The man he talked with at Parker Brothers was "edgy" but Thee didn't much about it — until he showed him Masterpiece. "I opened up the game and I got cold all over. I said, 'Oh, god, this is my game.'"

The Parker Brothers employee told him the company had been working on Masterpiece for a long time. He also gave Thee a copy of the game "which I thought was very generous of him."

Almost in a daze, he left the office. "I wanted to get out of that building. I felt like I had no clothes on all of a sudden," he remembers.

At first, Thee had trouble believing the game had actually been stolen. When he was calmer, he found these similarities between Artifax and Masterpiece: they use circular boards, players can start anywhere on the board, they involve buying and selling miniature reproductions of actual paintings and prices of paintings change.

"Basically everything in Masterpiece can be found in Artifax," Thee says. "It was basically a job of simplification."

The major difference, in his opinion, is that his game has "an educational element built into it. Parker Brothers chose not to inflict the educational element."

Parker Brothers is now owned by General Mills. Thee likes to compare Masterpiece to some of the breakfast cereals the company makes. "It offers a minimum amount of nourishment and a maximum amount of sugar," he says.

When Thee became convinced Masterpiece was his game, he wrote to Parker Brothers and complained. The company officials denied responsibility for the similarities between the games. They said the idea was submitted to them by Marvin Glass and Associates, a firm based in Chicago.

Still determined to pursue the matter, Thee talked to a lawyer. The man recommended he not take Parker Brothers to court. Thee was told he had no case and that he had little chance of winning a suit against a major company like Parker Brothers. It was only later Thee found out the firm represented Marvin Glass in some matters.

He took no further action until 1975. At that time, a lawyer Thee was consulting recommended he talk to Carl Person, Person, Thee says, is particularly interested in cases involving monopolies and abusive business practices. "As soon as Carl saw it, he recognized it was his kind of case," Thee says.

Person filed a suit against Parker Brothers in the Federal District Court in Brooklyn in September, 1975. A similar suit against Glass is pending in the Federal District Court in Chicago. According to pre-trial court orders, Thee wants $12.5 million in damages and $20 million in punitive damages.

Person says he expects the case in Brooklyn to be tried in January. He isn't sure when the case in Chicago will be heard. If Thee wins and is paid damages in New York, the second case would become less significant and could be dropped, Person says.

The case, Person says, is a simple one. Parker Brothers doesn't deny the idea for Artifax was submitted to them four times. The dispute is about whether it was transmitted to Glass. No one has admitted doing it. Person says there is no chance anyone will do so. However, he believes he will be able to show Glass couldn't have developed the game as fast as they did without help.

Person says he and Thee are willing to consider a settlement out of court but there has been "no indication" Parker Brothers will offer one. "I fully expect it will be tried," he says. "I'm confident that we will prevail but I can assure you that Parker Brothers would say the same thing."

Thee's case against Parker Brothers isn't the only one involving the toy and game industry. In 1973, Robert Anspach, an economics teacher at San Francisco State College, began marketing a game called Anti-Monopoly. Parker Brothers sued Anspach and he eventually changed the name of his game to Bust-the-Trusts. However, while he was involved in the suit he came up with an interesting story about the origins of Monopoly.

Parker Brothers has always maintained the popular game was invented about 1930 by Charles Darrow, an engineer living in Philadelphia. According to people who contacted Anspach, a very similar game was played in New England between 1910 and 1930. Anspach now believes the game which became Monopoly was invented in 1903 by a woman named Elizabeth Magie. Magie's game was designed to show the evils of monopoly.

Since Thee began his suit he has heard of many other examples of unfair business practices in the game industry. He hopes other people will be able to learn something from his experience with Parker Brothers. "The best way to keep from being ripped-off is simply to know someone very well who's in the company (with which you are dealing). That is a way you can be sure you will be dealt with fairly. If you're a stranger, you're a sitting duck," he says.

Parker Bros. Denies It

Masterpiece is not Artifax, says Robert Wise, a New York attorney representing Parker Brothers in the case.

Wise, a member of the law firm of Davis, Polk and Wardwell, says Christian Thee did bring plans for a game to Parker Brothers in the 1960's. However, he says "in all major respects the games are not similar." He believes this will be demonstrated in court by evidence which includes microfilmed records of the game Thee took to the toy company.

Masterpiece, Wise says, was invented by an employee of Marvin Glass and Associates. "The fellow that we bought it from is available and his testimony is on file," he says. The man has never met Thee. Wise described Glass as a "reliable" company with which Parker Brothers has done business from many years.

"Mr. Thee has made some claims and we are prepared in January when this thing comes to trial to rebut them and prove that we did not in anyway violate any of his rights to his game ideas." he says. "We're pretty sure the court will agree with us."

PHOTO BY DONNA BISE

Christian Thee (right) and Michael Roh, a friend, play a new game Thee is inventing.

Legal Notices

SUMMONS
State of South Carolina
County of Richland
In The Family Court
Margaret N. Miller,
Plaintiff,
-vs-
Robert Lewis Miller,
Defendant.
TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached, a copy of which is hereby served upon you, and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in the Complaint.

Herbert E. Buhl, III
Attorney for Plaintiff
John R. T. Major per DS
Clerk of Court
November 16, 1977
Columbia, South Carolina

NOTICE
TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint for Divorce in the above-entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 17 day of November 1977.

Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
November 17, 1977

12/9

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS
NCNB Mortgage South Inc., FormerlyC. Douglas Wilson, & Company,
Plaintiff
vs.
Cathy Barnes
Defendant

SUMMONS
TO CATHY BARNES, DEFENDDANT HEREIN:

SUMMONS

You are hereby summoned to answer the Complaint in this action, the original of which is filed in the Office of the Clerk of Court for Richland County, and to serve a copy of your Answer upon the subscriber at his offices, 1107 Barringer Building Columbia, South Carolina within twenty (20) days after service of this Summons upon you, exclusive of the date of such service, and in the case of your failure to appear or answer, judgement will be taken against you by default for the relief demanded in the complaint.

/s/ Kenneth G. Goode
Attorney for Plaintiff
Columbia, South Carolina

NOTICE
TO CATHY BARNES, DEFENDANT HEREIN:

A copy of the Summons and Complaint in the above captioned action, together with the Order authorizing service upon you by Publication has been filed in the office of the Clerk of Court for Richland County on the 14th day of November, 1977.

/s/ Kenneth G. Goode
Attorney for Plaintiff

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS
NCNB Mortgage South Inc., formerly C. Douglas Wilson & Company,
Plaintiff,
vs.
Cathy Barnes,
Defendant,

LIS PENDENS

NOTICE IS HEREBY GIVEN that an action has been commenced and is now pending in this Court upon Complaint of the above named Plaintiff against the above named Defendant for the foreclosure of a certain mortage of real estate given by Cathy Barnes, to C. W. Haynes and Company, Incorporated, dated June 24, 1976, which mortgage was recorded in the Office of the Clerk of Court for Richland County on July 1, 1976, in Mortgage Book M423 at page 716. Subsequent to that date, C. W. Haynes and Company, Incorporated, assigned said Mortgage to C. Douglas Wilson and Company (now NCNB Mortgage South, Inc.) on June 25, 1976, which assignment was recorded on July 1, 1976, in Mortgage Book M422 at page 719 in the same office. The premises covered and affected by the said mortage and by the foreclosure thereof, were, at the time of the making thereof decribed, and at the time of the filing of this notice, described as follows:

All that certain piece, parcel or lot of land, situate, lying and being in the County of Richland, City of Columbia, State of South Carolina, shown on a plat prepared for Emmitt C. Chavis, Jr., and Dorothy O. Chavis, by D. George Ruff dated October 2, 1969, the same being shown on plat prepared for the Big "M" Corporation by Claude R. McMillan, Jr., dated March 19, 1969. Said property is shown as having the following boundaries and measurements: Bounded on the North by land belonging to Zobel, whereon it measures Forty (40) feet; bounded on the East by land belonging to Zobel, whereon it measures One Hundred Four and seven-tenths (104.7) feet; bounded on the Southeast by Windemere Avenue, whereon it measures Fifty-five (55') feet; bounded on the West by property belonging to Meeting, whereon it measures One Hundred Five (105'); bounded on the North by land belonging to Hyatt, whereon it measures Ten (10') feet; bounded on the West by land belonging to Hyatt, whereon it measures Twenty-two (22') feet; be all measurements a little more or less.

Being the same property conveyed to the Secretary of Housing and Urban Development by deed of Owens T. Cobb, Jr., Master, dated March 4, 1975, recorded in the RMC Office for Richland County on March 26, 1975, in Book D343, page 149.

HYATT & ELLIOTT
BY: /s/ Kenneth G. Goode
Attorney for Plaintiff
Columbia, South Carolina
November 14, 1977
12/2

SUMMONS
State of South Carolina
County of Richland
In the Family Court
Fred Wright,
Petitioner,
vs.
Helen Caldwell Wright,
Respondent.
TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the petition in this action, which has been filed in the office of the Family Court of the Fifth Judicial Circuit, and to serve a copy of your answer to the said complaint on the subscriber at his office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief prayed for in the petition.

TO THE RESPONDENT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the petition in the above entitled action was filed in the Family Court of the Fifth Judicial Circuit on the 14th day of November, 1977.

/s/ HOWARD HAMMER
Attorney for the Petitioner
/s/ John R. T. Major
Judge or Clerk
The Family Court of the Fifth Judicial Circuit
12/2

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Lynette Spurlin,
Petitioner,
vs.
David Wayne Spurlin,
Respondent.

SUMMONS
TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to asnswer the petition in this action, which has been filed in the office of the Family Court of the Fifth Judicial Circuit, and to serve a copy of your answer to the said petition on the subscriber at his office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such sevice; and if you fail to answer the petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief prayed for in the petition.

TO THE RESPONDENT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the petition in the above entitled action was filed in the Family Court of the Fifth Judicial Circuit on the 14th day of November, 1977.

/s/ HOWARD HAMMER
Attorney for the Petitioner
/s/ John R. T. Major
Judge or Clerk
The Family Court of the Fifth Judicial Circuit
12/2

COMPLAINT JURY
OPEN ACCOUNT
State of South Carolina
County of Richland
In The Richland County Court
Texaco, Inc.,
Plaintiff,
vs.
Cynthia D. Kaylor, a/k/a/
Cynthia Kaylor Barber,
Defendant.
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 386 St. Andrews Road, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
25 day of Oct., 1977

NOTICE
TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief specified in the Complaint.

Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
28 day of Oct., 1977.
12/16

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